

Title: Carta De Vida

Media: Drypoint print and gouache watercolor paper

Size: 18cm x 13cm

Date: October 2019

Exhibition Text: Carta de Vida tells a story of a girl who's beautiful on the outside, but is cold on the inside, she shows no emotion and has a hard time caring for others. I can relate to this on a personal level. I expressed this feeling through my drypoint, where I used a skull as a representation of death, to show how she is on the inside, my zodiac sign, and flowers around the skull, as a mark of beauty, and to show how she is on the outside.

Title: La Santa Vida

Media: Block Print

Size: 30cm x 23cm

Date: September 2019

Exhibition Text

My block print La Santa Vida was inspired by Dutch artist Judith Leyster and her painting of "Madness for Tulip" as well as Alfred Parson "Rosa Damascena rubrotincta". My biggest inspiration for creating La Santa Vida comes from the idea of Jesus Christ's Crown of Thorns. It signifies Jesus' death by using the flower, Euphoria Mill and its thorns, representing the flowers that were used to make the crown. My art piece is a combination of nature and religion

Title: YO en Seis Fotografías

Medium: Acrylic

Date: October 2020

Size: 25 in by 20 in

Exhibition Text: Yo en Seis Photographs is a continuation of "Hoy si me Arregle". They are both inspired by Frida Kahlo and the event that led her to create each artwork based on life events, adding deep meaning to each work only increasing the value. Another artist that I used for inspiration is Paul Gauguin. The theme that art focused on throughout this artwork, is beauty and religion

Title: Who am I ?

Medium: Illustration

Date: December 2019

Size: 13 by 15 in

Exhibition Text:

"Who am I" is a continuation of "Today Ill be me". It is also inspired by the book, "The Sand Child" by Tahar Jelloun and the same artist Rene Magritte expects a different artwork to be used as inspiration. The artwork that I used as inspiration was "The Son of Man", 1946. This is considered to be my negative pieces where Mohamed is stuck in a dark moment of his life, wondering what identity he will take on next. This artwork focuses on self identity and includes my main themes, religion, and beauty.

Title: Today I'll be me

Medium: Illustration

Date:December 2019

Size: 15 by 10

Exhibition Text:This artwork is inspired by a book "The Sand Child" In the book she is raised as a boy. As the character Mohammed grows up he faces problems,with true identity and has trouble loving herself. He spends most of his time looking in a mirror wondering who he will be today. In this piece Mohammad finally, begins to see himself as who he truly is. The artwork I used as inspiration to tell this story is La Reproduction by Rene Magritte. My artwork focuses on beauty and religion theme related aspects.

Title: En Ti Yo Creo, 2020

Media: Drawing

Size: 11 in by 13 in

Date: March, 2020

Exhibition Text: En ti to creo translates to, " In you, I believe", En Ti yo Creo is a portrait of Virgin Mary with roses in the left and right side, to show the idea of praising and worshiping in a moment of need and on her left side there is a Mexican flag to represent Hispanic culture, and in the bottom, there is a banner with my last name. This artwork focuses on my main themes, nature, religion, and beauty

Title: Hoy si me Arregle

Media; Canvas on Acrylic

Size: 18 x 15

Date: May 2020

Exhibition Text: Hoy si me arregle translates to, "Today I got ready" and it is inspired by Frida Kahlo Self Portrait with a necklace. Hoy si me arregle is a self-portrait about myself where I decided to get ready by doing my hair and adding a little makeup. It shows my Mexican culture by my brown skin, and the braided hair similar to Frida.

Title: I know me , but this is what you see

Size: 24 inches x 36 inches (61 cm x 91 cm)

Medium : Digital Manipulation (Photoshop)

Date : September, 2020

Exhibition Text: I know me, but this is what you see is an artwork done using five photographs, with my brother as the model, in different positions telling a story of his several personalities. His personality traits are represented by different objects that explain his beliefs, and culture. This artwork is inspired by Familiar objects (1928)and Personal Values (1952)by Rene Magritte. Connecting to my religious and beauty theme.

Title: DIY Vanity

Media:Foam Core

Size: 20 x 30 In

Date: November 2019

Exhibition Text: This board was created to solve a common known problem that girls face on a daily basis. Which is having trouble to be organized when it comes to getting ready because of all the makeup products that we use. In this board we will see the developments on the vanity challenges I will be facing who is it for and how can we change it.

Title: Summer Vibez

Media: Photography

Size: 3MB

Date: July 2020

Exhibition text: These photos were inspired during the Pandemic where I would spend every day at my job open to close working because I was an “Essential worker”. I was not able to take pictures of downtown like I wanted because we were in quarantine so everyday when the sun would go down, I captured the sun set in the setting of my workplace.

Title: Dream In Hell

Media: Acrylic paint on canvas

Size: Three 30 cm x 61 cm canvases

Date: December 2019

Exhibition Text: Dreams In Hell is a storyboard of three panels that explains my thoughts and feelings along with struggles. In my first panel dealing with stress affects my mental health and I began to fall apart. While in my second panel I am trying to hold on and stay positive and in the third panel, everything turns out okay and my spirit is free. There I am in heaven. This project focuses on the idea of heaven and hell. Where my themes reflect on beauty, religion and nature. Hell being life and heaven dead.