



Allison Ordaz Artist Statement

My Vision of my exhibition is to represent the artworks that were inspired by cultural artists such as Frida Kahlo and Rene Magritte. Each artwork tells a story that connects to the theme of nature, beauty, and religion. My artworks are about a first-generation Hispanic teenage girl who struggles to find self true love within herself. From a young age, she deals with a lot of pain, and sometimes I portray this type of feeling with the inspiration Of Frida Kahlo artworks. Although it is hard to explain my feelings alone, I use symbolism where. I let the viewer make their prediction about the artwork. Similar to the way Rene Magritte does is various artworks.

Most of my artworks were done by acrylic paints, and where different ideas were exploding under different themes such as religion, nature, and beauty. I choose these themes because religion is a great aspect of who I am. My religion shapes my personality as a whole, the way I act, what I eat, what I wear, and what I think. Therefore, religion comes down to being my main theme, where each artwork is influenced- by a personal story of a current struggle in my life during the time the artwork was- made. Beauty is inspired by my artwork by the way I present myself. One thing is to be beautiful and another is to feel it. Nature is a theme in my artwork where that is here most of the settings/ backgrounds take place in my background.

This exhibition has allowed me to experience different coping mechanisms to explain my struggles as a first-generation student. A variety of my artworks focus on how I struggle to feel love because I was always stressed due to school and the constant fear of not being successful. Now; as the end of the year approaches I look back, and can't believe it was all 4 years ago.